

spirales

9

tango

musique philippe Brédif

$\text{♩} = 113$
%

First system of musical notation for 'spirales'. It consists of three staves of music in 4/8 time. The first staff contains a treble clef, a key signature of one flat (B-flat), and a tempo marking of 113. The music features a series of eighth-note patterns. Chord symbols above the staff include D_m , D_m^7 , D_m^7 , G_m^7 , C^7 , F_m^7 , E^7 , A^7 , D^7 , and G_m . The second and third staves continue the melodic line with similar rhythmic patterns and chord accompaniment.

al trio

Section labeled 'al trio'. It begins with a double bar line and a common time signature. The music continues with eighth-note patterns. Chord symbols include D_m , A^7 , D_m , F_m^7 , B^b7 , $E^b M^7$, D_m^7 , G^7 , $C M^7$, and E^7 . The word 'FIN' is written below the first staff of this section.

Second system of musical notation for the 'al trio' section. It continues the melodic and harmonic development. Chord symbols include A_m , A^7 , D_m , C^7 , F_m^7 , E_m^7 , A^7 , D_m , B^b7 , $E_m^{7/5b}$, A^7 , $A^b \text{dim}$, and A^7 .

trio

Section labeled 'trio'. It begins with a double bar line and a common time signature. The music features a series of eighth-note patterns. Chord symbols include F , A^7 , D_m , A^7 , D_m , C , B^b , $E_m^{7/5b}$, A^7 , F , A^7 , F , C , B^b , F , and A^7 . The section concludes with a first ending (1. C^7 , A^7) and a second ending (2. C^7 , F , A^7).