

le Droit d'Auteur est le
seul salaire du compositeur
n'oubliez pas de mentionner
les titres sur les feuilles
programmes de la
S.A.C.E.M.

Meddley house

un arrangement sur des titres de mon catalogue

$\text{♩} = 127$

musique: Philippe Brédif

un vent d'est

Musical notation for the first section, 'un vent d'est'. It consists of three staves of music in 4/4 time, featuring a melodic line with eighth and sixteenth notes. Chord symbols are placed above the notes: A7, Dm, A7, Dm, Dm, C, Dm, C, Dm, Bb, F, Gm, Dm, Gm, Dm, A7, Dm, F, D7, Gm, C7, F, D7, Gm.

dansez samba

Musical notation for the second section, 'dansez samba'. It consists of six staves of music in 4/4 time, featuring a melodic line with eighth and sixteenth notes and triplets. Chord symbols are placed above the notes: A7, Dm, C7, F, D7, Gm, C7, F, F, Am, Dm, A7, Bb, C7, F, G7, C7, F, Am, Dm, A7, Gm, Bbm, F, D7, G7, C7, F6, G7, C7, F, D7, Gm, C7, F, D7, G7, C7, F6, Bb, E7, Am7, D7, G7, C7.

baccarat

Musical notation for the third section, 'baccarat'. It consists of one staff of music in 4/4 time, featuring a melodic line with eighth and sixteenth notes. Chord symbols are placed above the notes: F, F7, Bb, E7, Am7, D7, G7, C7, F6, A7, Dm, Gm, C.

F B^b G_m A⁷ D_m B^b A_m G_m
 D_m E^b D_m A⁷ D_m B^b C A_m
 B^b G_m A⁷ D_m A⁷ D_m C⁷ F A_m
 G_m B^b F C_m G_m E^b A⁴ A⁷ D_m G_m
 C F B^b G_m A⁷ D_m D_m A
 C_m G G_m D_m E⁷ A⁷ D_m A
 al coda
 C_m G G_m D_m E⁷ A⁷ D_m G_m⁷ C⁷
 F_M⁷ B^b _M⁷ E_m^{7/sb} A⁷ D_m A⁷ G_m⁷
 C⁷ F_M⁷ B^b _M⁷ E_m^{7/sb} A⁷ D_m
 coda E^b D_m A⁷ D_m