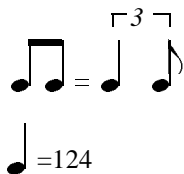


le droit d'auteur est le  
seul salaire du compositeur  
n'oubliez pas de mentionner  
les titres sur les feuilles  
programme de la  
**S.A.C.E.M.**

# LE GABIDOU

rock n'roll

musique Philippe Brédif



The main musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a scissor symbol indicating a guitar cut-off. The notes are: a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a half note B4, and a whole note C5. Above the staff are the chords E7, Am, and E7. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Above the staff are the chords Am, E7, and Am. The third staff continues with a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. Above the staff are the chords E7 and Am. The fourth staff continues with a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Above the staff are the chords Fm7 and G. The fifth staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff are the chords E7, Am, and E7. The sixth staff continues with a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Above the staff are the chords Am and E7. The seventh staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Above the staff are the chords Am and Am. The eighth staff continues with a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Above the staff are the chords Am and Am. The score concludes with the instruction 'al coda' and a coda symbol (a circle with a cross) followed by a double bar line and a repeat sign.

**F** **Dm**  


**E<sup>7</sup>** **E<sup>7</sup>**  


**Am** **E<sup>7</sup>** **Am**  


**E<sup>7</sup>** **Am**  


**Dm** **G<sup>7</sup>** **C** **Am** **E<sup>7</sup>**  


**Am** **Dm** **G<sup>7</sup>** **C** **Am**  


**E<sup>7</sup>** **Am** **E<sup>7</sup>** **⌘**  


**coda** **Am** **F<sup>7</sup>** **B<sup>b</sup>m** **F<sup>7</sup>**  


**B<sup>b</sup>m** **F<sup>7</sup>**  


**B<sup>b</sup>m** **A<sup>b</sup>** **G<sup>b</sup>** **A<sup>b</sup>** **F<sup>7</sup>** **B<sup>b</sup>m**  
